Splish splash, p. 2



Under the weather

Student athletic trainer Terri Wagner, 20, sought shelter underneath a towel on the sidelines at the football game Saturday night. The misty, 33-degree weather did not prevent the Mavericks from defeating Mankato State, 34-10. For more photos and the game story, turn to pages 8-9.

### Regents ask state for computer funds

Lincoln - The NU Board of Regents Friday amended its capital budget request to the legislature to include an additional \$1 million for academic computing equipment.

If the requst is approved by the legislature, UNO and the NU Medical Center each would receive \$500,000 to purchase computing equipment. The regents approved the request by a 7-0 vote, though earlier in the meeting they voted 4-3 to table the computing request until their Dec. 10 meeting.

The second vote came after Robert Pazderka, NU director of facilities, and Don Leuenberger, director of university computing, told the regents that if the board waited until December to amend the university's request for state tax dollars, Gov. Kerrey might not consider the request in his 1984-85 budget proposal.

Leuenberger said the governor's office is currently preparing its request and recommendations for the upcoming legislative

He said the regents' approval would not ensure the governor's support, but if Kerrey recommends an appropriation for academic computers it could be passed by a simple majority vote in the legislature. If the request is not in the governor's proposal but is initiated in the legislature, it would take a three-fifths majority vote to pass.

Objecting to the computer request being tied to a request to renovate the NU state museum on the UNL campus, Regent Nancy Hoch of Nebraska City made a motion to separate the

two items and to table the computing request until December. Hoch said she was "absolutely in favor of increasing the academic computing function" at UNO and the Med Center, but that the regents should wait until receiving need statements from the campuses before voting on the request.

NU president Ronald Roskens told the regents that both UNO and the Med Center "have done very thorough studies and have, I think, very good documentation of need."

Joining Hoch in her motion were Regents Margaret Robinson of Norfolk, Edward Schwartzkopf of Lincoln and Robert Simmons of Scottsbluff. Regent James Moylan of Omaha was absent from the public meeting though he attended the preceding executive session.

Hoch said if she had not "suggested in the last meeting that we ought to put academic computing ahead of administrative computing," the UNO and Med Center requests would not have been brought up at Friday's meeting. On Oct. 21 the regents approved an amended request for \$1.4 million for UNL academic computing and \$1 million for central administration computing.

The capital budget request, approved by the regents Sept. 9, asked for \$2.4 million for "university-wide" computing equipment but did not specify how the equipment would be used. Before approving the Oct. 21 amendment, administrators as well as regents indicated that computing requests would be forthcoming from UNO and the Med Center.

"Because I support academic computing on the (UNL) campus," Hoch said, "it's made to look as if we were trying to penalize these two campuses (UNO and the Med Center). That in fact is not the way it is going . . . and it would be wrong to

(continued on page 3)

Where, oh where is UNO's second poet laureate? Search for UNO's Poet Laureate so far, he or she has not yet entered. Since today is the deadline, you'd better get writing if you want a chance to gain a fancy title and a year's worth of obscurity...

At least those of you who have entered so far seem to have read the rules. No poems about Bob and Debra have crossed The Gateway's door.

The subject matter has ranged from homework to memories of past college days to sex.

These poems have it all - bad rhyme, clunky meter, trite imagery, complete tackiness - but I'm not giving up hope. Somewhere, on or off campus, UNO's next poet laureate is composing a "great" work which will gain the artist campuswide anonymity

Well, you will get your name and poem in The Gateway, which is a sure way to be obscure on this campus. And when someone becomes obscure, they stay that way.

After all, look at Ken Milan. Last-minute entries can be sent to:

**Charlotte Greenwood** 

The Gateway

University of Nebraska at Omaha

Annex 17

Omaha, Neb. 68182

If you're on campus, drop your poems off at Annex 17 between 8 a.m. and 5 p.m. today. Winning entries (if any) will be published in the Nov. 23 issue of The Gateway.

## Student Senate elects new speaker

speaker last Thursday night.

Aschenbrenner, recently elected to the senate in the University Division, succeeds Guy Mockelman, who assumes the duties of student president/regent in January.

Aschenbrenner defeated Sen. Brad Kaciewicz 12-11 in a secret ballot. In an earlier vote, Aschenbrenner defeated Kaciewicz and Sen. Daniel Pollack 12-10-0, with one abstention, Senate rules call for a second ballot between the top two finishers.

In a speech before the voting, Aschenbrenner said his familiarity with parliamentary rules would help him be a good speaker. He served as the senate's parliamentarian last year.

The speaker of the Student Senate chairs senate meetings, reviews the constitutions of student organizations, and serves on the Executive Committee. The position pays \$1,500 per

The meeting was the first for the new senate, which was elected last month. The election filled all seats except two in the junior class (where there was a four-way tie) and one seat in the College of Education.

The senate appointed Bill Harvey and Choosak Usaha to fill the junior seats. A decision on the education position will be made later, according to Renee Duke, chief administrative officer for Student Government.

Richard Hoover, vice chancellor for educational and student services at UNO, told senators he appreciated the performance of the senate in the last year, particularly in helping to forge a

The Student Senate elected Mark Aschenbrenner its new compromise on the Elmwood Park parking issue and its commitment to a proposed child care center on campus. The senate donated \$10,000 toward the latter.

> He asked new senators to "get the facts on all sides of the issue(s) . . . do your homework. Pursue facts before you pursue positions." Hoover also said he will keep close contact with the senate and is eager to meet with individual senators to discuss

> In other business, the senate approved fundraising petitions by the UNO Art Club, the Gay and Lesbian Student Organization, and the National Student Speech-Language-Hearing As-

> The petitions were approved in bloc form by a vote of 13-5-0-0 after Sen. Steve Hofmaier tried to get the items considered

> He said he objected to the Gay and Lesbian petition because "I think it's kind of sickening that there is such an organization."

> Mockelman, who began the meeting as speaker, said the organization had met all criteria required by the senate, and that a vote for the petition did not necessarily mean the senate supports its goals or views.

> The petition concerned the showing of the film "Berserk" tomorrow night in the Eppley Auditorium. Proceeds go to AIDS research and community service projects, according to the organization. Admission charge is \$2.

The next senate meeting is scheduled for tomorrow night in the Student Center.









## O graduate runs rock 'n' roll laundromat

By CINDY GONZALEZ

Who ever said washing clothes had to be boring?

While your clothes are swishin' and swirlin' in the wash cycle, you can be rockin' and rollin' with live entertainment at Triangle Laundry, 45th and Cuming Sts.

Shortly after manager Steve Chasen and his brother opened the laundromat two years ago, he began booking live entertainment to attract customers.

"Let's face it, wash day isn't something people usually look forward to," he said.

Customers of Triangle are mostly students and middle-income families, said Chasen, a UNO graduate. The laundromat is equipped with 80 washers and dryers, video games, snack machines and a television.

"Last Monday, when the rock band Slick performed, we were loaded," said Chasen. Business picks up about 25 percent on days when there is live entertainment, he added.

There is no cover charge at the door. However, you have to BYODL (bring-your-own dirty laundry). Without dirty laundry, a person is not admitted, Chasen said.

Triangle Laundry features live entertainment once every six weeks, said Chasen. "I'd like to do it more often, but it gets expensive.'

Chasen said musicians and other talent perform during peak hours, which are from 1 to 3 p.m. on Sundays.

Country singer Paul Childress, the next entertainer at the



The laundromat . . . located at 45th and Cuming Sts.

Triangle, will perform Jan. 8.

Chasen developed a bartering system with the entertainers whereby he "pays" them with free washing privileges.

When Chasen approaches entertainers, asking them to perform in his laundromat, they think it's crazy at first. "But most are customers, so they know what to expect," Chasen said.

The laundromat began hiring live entertainment last year,

routine in the store. "Major Dots the Clown" came next, followed by bands like "Rick Weiner and Slick."

While performers take their breaks, Chasen does imperson-

'My impersonation of Richard Nixon singing 'Light My Fire' with words like you know that I would be untrue, you know that I would be a liar . ... really grabs the younger audience," he said. He also impersonates various entertainers while singing "Wild Thing."

Chasen's idea to relieve the hum-drum atmosphere of laundromats by adding live entertainment has gained local and national attention.

Currently Cox Cable's "What's Happening in Omaha" is doing a feature on Triangle Laundry and its unusual promotions. The show will be broadcast tomorrow and Friday night on Cox Chan-

The Omaha World-Herald lists the Triangle Laundry in its entertainment section under "what to do" and nightclub events, when an event is scheduled.

Chasen, who graduated with a bachelor's degree in history, switched to the laundry business two years ago after selling

'We liberal arts grads grab what we can," said Chasen. When asked how he likes his new career, he replied, "It sure beats selling insurance.'

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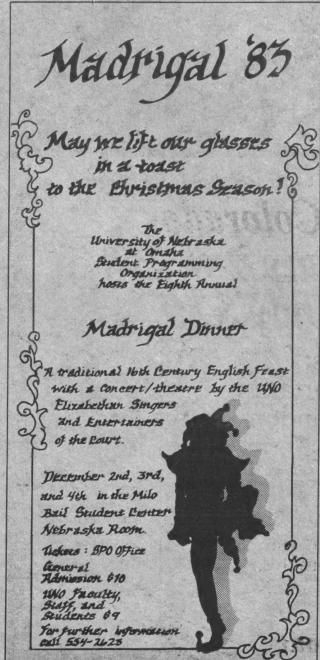
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ESEL BI 191

## Regents seek computer funds

(continued from page 1) attribute it to that."

Hoch added, "We should be supporting academic computing, but we should know what we're doing. This (computing request) should have been in the budget months ago . . . if we're all as concerned about it as we appear to be, it should have been here. It's all of the sudden now a break-neck affair."

Charles Downey, vice president of the UNO Faculty Senate and chairman of the mathematics/computer science department, said "the equipment that we're asking for here has been on the drawing board for some time now and would have come to you in one form or another regardless of the previous meeting.'

Later in the meeting, he added: "Actually, if I'm not speaking out of turn, we did in fact have a proposal which was prepared for the last meeting — of a rather different nature — but nonetheless would have provided an upgrade of academic computing at the UNO campus."

Replied Hoch: "But was it (for) administrative (computing)?" referring to the proposed UNO academic records computing system.

"It was only administrative for eight hours of the day," said Downey. "The intent was to use the machine for academic computing from 5 p.m. to 2 a.m. That would have made a significant difference. It was regarded, even in planning, as a stop-gap measure only — that there remained an additional need (for academic computing.)'

Board Chairman Kermit Hansen of Omaha said he was "disturbed" by distinctions made between academic and administrative computing. "What we used to call the central administration computing is essentially the core of academic computing and will continue as such," Hansen said.

Addressing Roskens, Hansen said: "I really think. Mr. President, that there is a crying need for an orientation session for the entire board as to both the short- and long-range planning for the university computing network. I am disturbed about the overtones I'm getting (that) by the city's use of salt.

administrative computing, whatever that means to each of us, should take a second rank or be subservient to academic computing, whatever that means to each of us.

Regent Robert Koefoot of Grand Island initiated the second vote on the computer request. His motion, however, was replaced by a substitute motion from Hoch which included a stipulation that the regents could reject the \$1 million computer request if the UNO and Med Center need statements are found to be inad-

In other action the regents:

-Approved 7-0 an amendment to the capital budget request for the renovation of UNL's Morrill Hall, popularly known as "Elephant Hall." The proposed expenditure for 1984-85 is \$130,000. The total estimated cost of the renovation project, item 19 on the university's priority list for construction projects, is \$4,027,300.

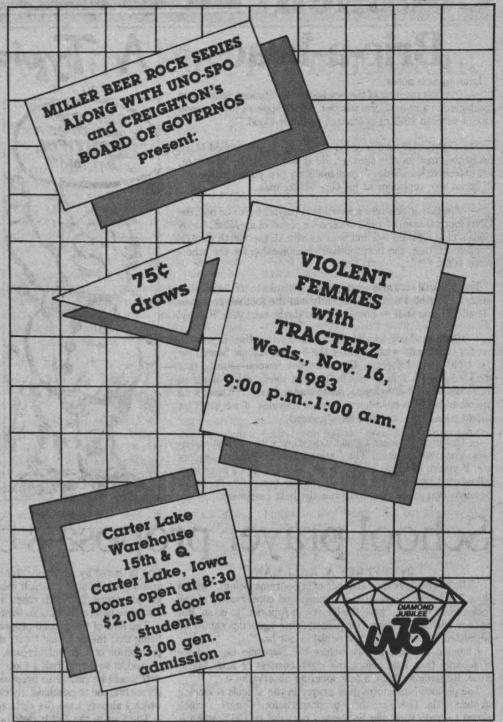
Included in the renovation project are plans to install a climate control system to prevent further deterioration of museum exhibits.

-Approved 7-0 admission standards for the UNO College of Business Administration. Students who do not meet prescribed requirements will be admitted as "pre-business" students. Full admission to the bachelor's program will be recognized when students complete 45 semester hours with a 2.25 grade point average in pre-business course work and have an overall GPA of 2.25.

-Approved amendments to the bylaws of the UNO College of Continuing Studies. The amendments reflect a reorganization of CCS

-Approved 6-1 a motion calling for dissimilar items to be voted on separately by the regents. Hansen voted against the motion, made by Hoch. Simmons said that in the past he has voted against some items which he supported because the items were tied with others into a

-Approved 7-0 a \$1.45 million project to repair Med Center parking facilities damaged







\*All films shown in the Eppley Auditorium

## Comment:

## Bric-a-brac

- The first meeting of the newly-elected Student Senate was conducted in a professional manner. There appears to be a good mix of veteran student politicians and new blood.

The senate also made a good selection when it named Mark Aschenbrenner its new speaker. He is familiar with the senate, has extensive knowledge of parliamentary procedure, and seems to be an able replacement for Guy Mockelman.

Whether it receives a Division II playoff berth or not, the UNO football team of 1983 deserves a round of applause. Sandy Buda's club finished 9-2 and won a share of the North Central Conference title, the first football championship for the school since 1968.

The editorial staff also sends personal thanks to all the players, since you enabled us to consistently win the football pool over our advertising staff — poetic justice. Maybe next year, Kimmy!

- If you read page 1 already, you know that time is running out for those who wish to enter the Second Annual Search for the UNO Poet Laureate. Charlotte Greenwood reports that she's received a few entries so far, but needs a few more so there will be a lot of lousy poems to choose from. You have until 3 p.m. today. You have been warned. (Besides, if we get a lot of bad poems we can kill a lot of space.)

Our mailbox doesn't exactly overflow with interesting letters. That tells us either The Gateway is boring or our readers are. If you're nervous, we'll help you out: In 75 words or less, tell us what you were doing and where you were when President Kennedy was killed. We may print the best responses.

## A Typical Fall Day in Nebraska

8:00 A.M. AHHH, IT'S GOING TO BE A BEAUTIFUL DAY TODAY!



## School prayer proposals don't have historical bases

By JEFFREY A. KALLMAN

"Those who deny the existence of (a Supreme Being)," writes Ross Mackenzie, syndicated columnist and conservative of the rock-ribbed variety, "have the liberty, in America, to do so. But neither adamant atheists nor proselytizing agnostics should be permitted to enshrine such a denial in our law.

I happen to stand in awe before the Supreme Being more profoundly than I do before the righteousness of Ross Mackenzie. Regarding which, a few sobering observations:

The periodic sandstorm over prayer in the schools is kicking up once again. There are three proposals before Congress which intend to undo what the Supreme Court did in 1962, when it struck down the idea that a public school system - a representative of the state - should prescribe a form of prayer for the commencement of the school day.

Proposal 1: Exclude school prayer cases from the jurisdiction of the federal courts.

Proposal 2: Amend the Constitution to permit schools to allocate a minute or two each day for "silent prayer and medi-

Proposal 3: Permit (but not require) recitation of prayers in

Constitutionally and otherwise, each proposal is flawed. The

first is flawed by ignorance. Ignorance on the part of the court systems of the states, which should know that it is part of their job to ensure that such cases are examined for constitutional discipline before deciding to waste the time of the federal courts.

The flaw of the second proposal is its very lack of necessity, being that the Supreme Court decision says nothing about the prohibition of such voluntarism. Why, then, constitutionalize it and in so doing, risk a more acute violation?

It would be similar to proposing a constitutional amendment permitting me to purchase my clothes at National Shirts Shops, which I already have the right to do.

The flaw in the third? Refer to the flaw in the second.

In short and plain language, the only thing the Supreme Court in 1962 declared was that the public school system in the United States had no business prescribing anything resembling religious

What it did not say was that one relevant reason is, far from ensuring the rights of non-believers, such practice was tantamount to intrusion upon a student's right to practice - even for "a moment or two" - religion as he or she was instructed to do or is disposed to do. There is no law to my knowledge which prohibits anyone at any time in any place from offering even one split-second of prayer if so disposed.

Now, Mackenzie is assuredly not alone. We have Richard Viguerie, who wrote in August that "... a president ... can use the presidency to help raise our consciousness on those things that contradict the will of God . . .'

Pardon me, but paragraph three of Article VI of the Constitution reads: "... but no religious test shall ever be required as a qualification to any office or public trust under the United States." That was not Madalyn Murray O'Hair writing.

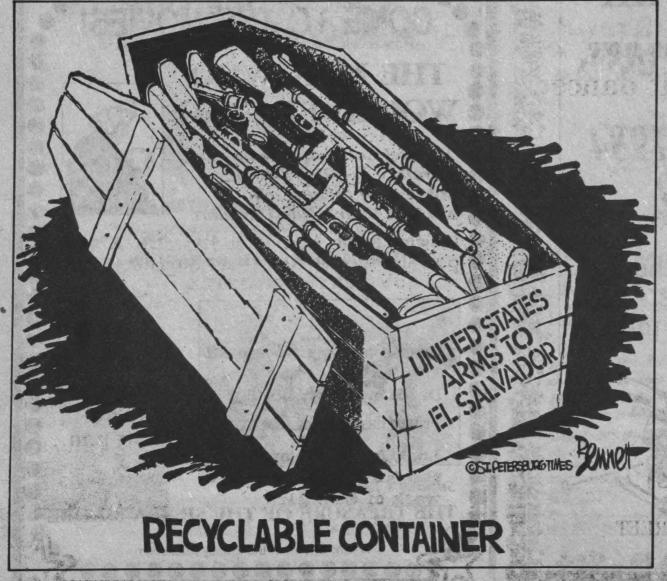
The Constitution was framed and ratified, as Mackenzie thrives upon reminding us, by a religious people. Why, then, would a religious people approve of a code of governance which does not mandate anything resembling the actual practice of

It was James Madison who recognized, wisely, that it was pathetically simple for one with power to employ religion as a tool, regardless of the fact that one could not mandate, say, a Christian nation when one could not even point toward a unified Christianity. (Or at least a peacefully co-existing one, in those

Madison's question: "Who cannot see that the same who would regulate Christianity, to the exclusion of all other religions, would then have to regulate a particular sect of Christians, to the exclusion of all others?"

This, mind you, from a believer. It is morbidly curious that Mackenzie, Viguerie and others of their stripe would have the United States betray its underwriting on the ticklish presumption that the religiosity of its founders renders a secular document of governance - created and ratified by those same progenitors — irrelevant.

If so, one is disposed to allow what remains of common sense to go the way of so much sewage into the river.



#### THE Gateway Associate Editor .. Chris Mangen Paula Thompson Sports Editor .... Editor ...... Dennis Cleasby

Staff Advisor ..... Advertising Manager Ass't. Advertising Manager

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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16dr 16, 1983

## Op Ed :

## Gateway staff ignores intent of the First Amendment

The writer is a UNO student.

By RON FRANKLIN

Since enrolling at UNO in the summer of 1980, I have been intrigued and somewhat amused by the great discrepancies and disparities between what I am being told in some of the classrooms and what I see being practiced within the pages of The Gateway.

Tolerance for divergent beliefs and respect for diversity among individual "believers" are viewed as strong social, intellectual virtues. Stereotyping according to group affiliation and attacks upon personal freedoms are viewed as reprehensible social and moral vices.

Yet The Gateway has, on numerous occasions, seen fit to vilify and offend both individuals and groups on the basis of their beliefs. Non-flattering stereotypical implications have been attached for the same reasons.

In the February 18, 1981, issue, there appeared a letter from one Miss N. Thropic labeling (or libeling?) fundamentalist Christians as "thumpers" and stereotyping us as "quiescent young men and women (who) whisper 'Sweet Jesus' to one another and any who pass by."

Then there is the Koterba cartoon (March 9, 1983) showing "Bobby," who attends Faith Christian School, questioning the qualifications of his teachers and suggesting that he is learning lessons of "hatred, dishonesty, disrespect for others, selfishness ... " Another Koterba original (March 16, 1983) reduced Jesus Christ to a pathetic cartoon character being helplessly abused by Pastor Sileven.

I suppose these three examples are intended to teach UNO students about love, honesty, respect for others (including Sileven) and unselfishness (in allowing folks their own pursuit of happiness?).

The most recent example of your journalistic irresponsibility was in the Nov. 4 issue — the Bennett cartoon concerning creation science. The student was depicted as a Pavlovian-conditioned drone and the teacher as a quasi-Nean-

I think you need to tell your readers some truth about many of us who are biblical fundamentalists, creationists, pro-lifers, and supporters of fundamental values of morality and real tolerance.

Some of us have multiple degrees in such areas as psychology, sociology, philosophy, computer science, ad infinitum. Some of us carry grade point averages above 3.5. Some of us hold advanced degrees, including Ph.D.s. Some of us even teach people like yourselves, and we get the job done without carrying around a 50-pound Bible. (Probably because we've committed its principles into a lifestyle rather than sanctimony.)

There is simply no question that you are operating under the letter of your First Amendment rights, but you certainly stand rebuked for violating their intent.

I can't verify it, but I believe it was Abraham Lincoln who said, "Your right to swing your fist must stop at the end of my nose." (That sounds quite Lincolnesque.) But I can verify that it was Robert Green Ingersoll (an avowed atheist) who said, "I am the inferior of any man whose rights I trample under foot."

If you and me and all of us really want to function in the spirit of our founding fathers, it really seems quite simple to do. We call a halt to the cheap shots and end the shoot-out at the First Amendment Corral. What do you think?

## Al Smith, JFK paved the way for Jackson candidacy

By COLMAN McCARTHY

Washington — Is there more to Jesse Jackson than meets the ear? His sounds are those of the Baptist preacher-man he is. His oratory can boom a message loud enough to start a rockslide, if that is needed, or be stirring enough to move the faithful to greater faith — in themselves, in the system, and in

But after that, what?

There is plenty. As the eighth Democrat to think he's fit to replace Ronald Reagan, Jackson as a candidate has already won a symbolic victory. It is the kind Al Smith won in 1928 merely by being a Catholic running for the presidency. Smith couldn't and didn't win, but he opened the way for other Catholics in

Smith had been an excellent governor of New York, and it is forgotten that his strong showing in 1928 helps to shape the Democratic coalition that created the humane social programs of the New Deal.

When John Kennedy, a Catholic, ran in 1960, his religion was an issue but not an impediment. A debt was owed to Al Smith.

It is not yet clear how race will affect Jesse Jackson's power to attract voters. Unlike other black politicians, he has not made progress by blending in aldiness anity is

He is not in Congress where someone like Rep. Ronald Del-

lums (D-Calif.), who is further to the left than anyone in the black caucus, is praised by conservatives for his mannerly style of politics. The right wing always notes that it disagrees with most of what Dellums believes in, but it is at ease with his presentation. He is not a microphone grabber. He understands compromise. He knows the game.

Jackson is one with Dellums and other blacks in Congress who have wild ideas, such as we have moral obligations to feed the poor and not the Pentagon. But the tone of his views has made it easy for him to be called brassy and arrogant, the new words

The labels are applied by seeming friends, not by obvious enemies: black mayors, black civic leaders, blacks who have succeeded by saying to white moderates, "Let's make a deal," and not by shouting to black groups, as Jackson does, "We want

Jackson prefers the language of black brothers, not black leaders. On the street his eloquence is understood. His much-quoted anthem, that it's time to "move from the outhouse to the White House," summarizes in a few syllables all the hopes of political participation that the other candidates spell out by rote in po-

His immediate problem is how to keep talking about outhouses to supporters while talking sense to the undecideds. Pollsters,

image-makers, and speechwriters are available to teach him the tones needed for mainstream politics. Jackson was never tutored in them during his only earlier holding of political office - as unelected mayor of Resurrection City, the 1968 Washington headquarters for the Poor People's Campaign.

If this is a testing time for Jackson, it is also one for the country. He needs to be seen as much more than a dispenser of such catchy phrases as the young "can put dope in their veins, or hope in their brains.'

Since his discipleship with Martin Luther King, Jr., Jackson has developed a political philosophy of intelligent liberalism that reaches out first to those on the bottom. He understands the game of power politics the way it should be ethically played: working for power on behalf of those who have none.

As King taught — and Jackson learned — power doesn't yield voluntarily. In creating pressure for change, Jackson is the squarest of politicians. His political New Testament is the 1965 Voting Rights Act. Who's to fight him on that?

To win a second victory, Jackson needs to show that as a black candidate he can go beyond issues of race. Millions of Jackson's supporters see themselves living in a world of too many nukes and too few jobs. For them the issues aren't black and white. They are life and death.

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#### Theater=

## 'Iolanthe' is light-hearted fun at UNO

Gilbert and Sullivan's "Iolanthe," an operetta, opened at the University Theater Friday evening.

This operetta, written in the heyday of Gilbert and Sullivan's career, represents a fine period in classical musical theater.

"Iolanthe" is a humorous interpretation of the British parliment. The fast-moving story skillfully weaves romance, humor, song, and music with genuinely satirical comment.

The story centers around Iolanthe (Mary Kay Gilreath) and her son Strephon (Michael J. Wolfe). Iolanthe is a fairy who has committed the capital crime of marrying a mortal. For this atrocity she is banished for life by the Queen of the Fairies (Linda J. Howell).

"Iolanthe" is not a breakthrough production at UNO, but it does show the continued dedication to fine theater by the College of Fine Arts.

Iolanthe is recalled from exile by the queen, and returns to the land of faires. Her son has grown up to be a shepherd — half-fairy, half-mortal. This is quite an inconvenience. Strephon tells us how he can slip through a keyhole, but his legs will drag behind. His upper half shall remain young forever, while his legs will grow older every day.

The story then begins to revolve around Strephon and his love for Phyllis (Cathy King). Phyllis is a shepherdess and ward in chancery. She wants to marry Strephon but the lord chancellor (Steven M. Gibbs) will not consent to it.

Meanwhile, the House of Peers has fallen madly for Phyllis. The lord chancellor has fallen to a smilar fate, and poor Phyllis is left with the dilemma of choosing a husband. The story then weaves around the eventual marriage of Phyllis and Strephon, and includes, amid an array of song and lighthearted humor, the whole cast becoming fairies.

"Iolanthe" is certainly not a serious or major literary triumph. It is an entertaining and funny presentation of the archaic weaknesses of traditional British parlimentary politics.

Director Jack Parkhurst has put together a fine cast and crew to produce an enjoyable evening of theater at UNO.

Scenic designer Robert Welk and costume designer Kenda Slavin have created a visually enjoyable backdrop for the production. The theater, which provides the audience with a rare chance to sit close to the stage, lets the viewer see the detail and work done in the stage preparation.

This cast is generally blessed with strong voices, particularly in the chorus, and the songs of Gilbert and Sullivan lend a humorous touch to the show.

Howell lends her strong voice to the role of Queen of the Fairies. Cathy King, as the dim, clumsy, and vain Phyllis, also possesses a strong and often beautiful vocal quality. It's most evident in her duet with Michael J. Wolfe, "None Shall Part Us From Each Other."

Gibbs' portrayal of the lord chancellor is highlighted by his ability to blend humor in the narrative. He also is able to sing with clarity the often fast-moving and breathtaking lyrics of Gilbert and Sullivan.

Pianists Ann Hauser and Lynda Oswalt, conducted by Steve Hobson, provide the musical accompaniment for the play.

"Iolanthe" is not a monumental or breakthrough production for the UNO dramatic arts department. It does, however, show the continued dedication to fine theater by the College of Fine Arts

The sparse crowd in attendance for the Sunday evening performance shows the continued lack of support for dramatic arts by UNO students. Given a chance, "Iolanthe" might convince students that an evening at the theater is much more stimulating and enjoyable than another night in front of the television.

"Iolanthe" finishes its run Nov. 17, 19, and 20, with curtain at 8 p.m. Tickets are available at the door or through the dramatic arts department.

**—KENNY WILLIAMS** 



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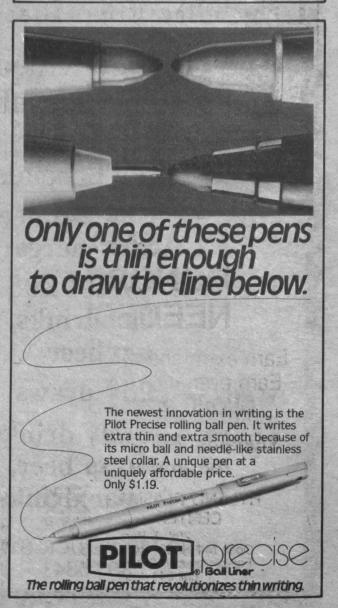
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# GATEWAY GIFT GIIDE

A special three-color pull-out section of the Wednesday, Dec. 7, issue.

\*To reserve space, or for more information on advertising rates, contact the Gateway at 554-2470.

DEADLINES: PROOF: Wed., Nov. 23; NO PROOF: Thurs., Dec. 1



## Live performances are lifeblood of the music industry

What is the secret behind the vitality of popular music? Why does it stand unchallenged at the apex of American cultural life, while literature and other forms are mired in cautious, derivative, throw-back formulas?

The answer lies in the single distinguishing difference between music and other media: live performance. Rock and roll was born in live performance, and thrives to this day on the opportunities made possible by paying customers in bars and

That is not something shared by other media, which are dependent on corporate mediators like film companies and publishing houses to provide access to an audience. In fact, were rock tied to the record business like book writers are to publishers, today's music would be as bland and boring as the bestseller lists. Instead of punk and new wave, we would be treated to the musical equivalent of sitcoms and soap operas.

This is not to say that the club scene environment is altogether wholesome. It is riddled with contradiction.

On the one hand, the chance to play locally before live audiences enables bands to earn the seed money they need to get going: to buy equipment, pay for transportation, and maybe if they are unusually lucky - provide the kind of material incentive it takes to make all the hard work worthwhile. In so doing they are free to invent and perform any kind of music, taking orders from nobody.

On the other hand, you have a club owner. This person's survival depends on recouping costs and making a profit. That means paying performers less — usually much less — than patrons demonstrate they are willing to pay by appearing at the show. This implicit warfare between club operators and musical talent opens the door to all kinds of rampant, and largely unreported, exploitation.

In his analysis of the nightclub trade called "This Business of Disco," Radcliffe Joe writes:

"There is big money to be made in the discotheque business, and wherever such a condition exists it is expected that the speculators, opportunists, fly-by-nighters and get-rich-quick vultures will soon swoop down and, if allowed, will pick the bones

For performers, virtually the only organization offering protection from this "vulturism" is the American Federation of Musicians, a labor union affiliated with the AFL-CIO.

AFM members are protected by minimum wage rates negotiated in their area. The extent of this security, however, is open to question. In one of the AFM's largest locals - 802 in New York - only 20 to 30 percent of jazz clubs report per-

formances to the union, according to president John Glasel. For — mainly sales chart and playlist action — most of the money the rock clubs it is even less.

That means that most rock, jazz, black, and Latin groups in the city can be forced to play for a pittance. They are frequently victims of employers who offer no wages at all, just the chance

Other owners cancel gigs at the last minute, or pay a lower rate than agreed upon, or refuse to pay at all until dragged into court. They can demand advertising costs from the band, with a threat not to book it again unless enough customers show up. And on top of everything else, the band is expected to drag heavy equipment to every venue it plays - at considerable expense in time, money, and sweat — because proprietors are too cheap to install fixed facilities.

So a whole range of hostilities are encountered in the world of live performance. They are aggravated by the working conditions: dirty, cramped dressing rooms; smoke pollution; and ear-busting decibel bombardment.

Then there is the threat of fire. According to a March 1983 report in The New York Times, "Three years after a fire-safety law took effect covering New York City's nightclubs, more than two-thirds have failed to fully comply with the law.

Since compliance involves putting in fire alarms, automatic sprinklers and other safeguards, as well as limiting attendance, it is clear what the problem is: pure greed. Club owners find it 'cost effective" to ignore the law and safety of their customers.

Of course, patrons who are unnerved by a lack of fire exits can step up to the bar for a relaxing drink - offered at an outrageous price. In fact, because they are bought by the gross at wholesale, liquor and food sales alone can generate huge

As Joe notes: "Bar receipts from a successful, liquor-serving discotheque can be substantial, and have long been a magnet for all types of entrepreneurs, including those of organized crime

As for the discs and tapes that are played, their use is covered by copyright law. A performance fee must be paid whenever recorded music is used for commercial profit. It ranges from \$90 to \$1,750 a year, depending on the venue's turnover and other variables, and is collected by the American Society of Composers and Publishers and other licensing organizations.

However, they have run into fierce resistance. In recent years ASCAP has hauled such major New York clubs as Xenon's and the Roxy Roller Rink into court for copyright infringement, largely by way of example to countless other fee violators.

How these sums are distributed is another controversy. Since ASCAP's pay-out formulas derive from demonstrable popularity

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actually collected is channeled away from locally based talent lacking major-label connections.

The irony is that the local club scene is responsible for supporting precisely those acts that are ignored by the major record companies. One reason for the proliferation of new music clubs over the past few years has been this important role in playing music that is rarely broadcast by the mainstream media.

Ultimately, the live-performance venue has to be seen as the site of two conflicting realities: the world of creative entertainment and the world of money-making. These are opposite forces that collide on the stages of clubs all across the country; and the sound of that crash can be heard in a lot of angry new music.

It can also be observed in the number of performers driven out of performing by the harsh conditions that prevail there, and which work against the climate of consideration and encouragement that is desperately needed.

Realistically, the only agency that can impose that kind of order must be guided by reason and concern. The blind dynamics of profit-taking result in the worst of all possible worlds.



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# Sports.



Futile pursuit . . . Mankato safety Tim Kelly (8) and cornerback Archie Eades (39) zero in on UNO running back Larry Barnett, named offensive player of the game for 129 rushing yards on 20 attempts.

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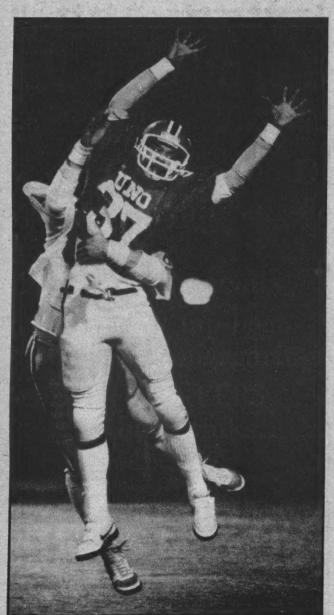
# UNO claims share of title



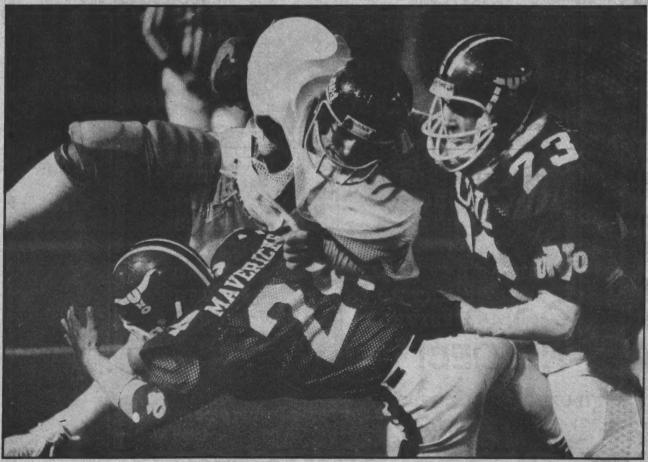
He got away with it . . . Maverick noseguard Mark Murphy (71) grabs Mankato running back Larry Brown by the facemask in this tackle. No penalty was called.

went into the locker room with a 17-10 lead.

Naran, then slipped past the cornerback quarding time and headed for the goal line. "I slipped under the corner and I knew a tonly had the safety to hear. I just saw uses to the second of the same than the same and the same an



Not this time . . . UNO receiver James Quaites grabs at thin air. Quaites, however, caught four passes against Mankato for 131 yards and two touchdowns.



Undercut . . . UNO defensive back Don Sedlacek (24) and cornerback Dan Nielsen (23) corral Mankato running back Scott Roach for no gain in the Mavs' 34-10 victory.

Photos by Ken Jarecke!

## Mays roll up big yardage in rout of Mankato State

The UNO football team won its first North Central Conference championship Saturday by defeating Mankato State 34-10 at Al Caniglia Field. The Mavericks are now 9-2 overall and are hoping to land a berth in the NCAA Division II playoffs.

UNO shares the conference championship with North Dakota State. Both clubs finished conference play with 8-1 records. UNO defeated the Bison 18-10 in a head-to-head meeting earlier

UNO rolled up a total of 490 yards against Mankato State and set several season records. Mankato State, which had been averaging 31 points in its last four games, was held to 294 total

yards, 191 coming in the first half of play. UNO defensive coordinator Gary Evans said the defense made some adjustments at halftime that "pretty much shut them down in the second half." Evans said Mankato State had success in the first half by lining up and then waiting to see what defense UNO would use. Mankato State could then check off into a play designed to work against the defense.

"At halftime our coaches told us to give them some different looks so they wouldn't catch us in a predictable defense," said UNO senior linebacker and co-captain Tim Carlson.

One of the different looks, according to Evans, was the shifting of the noseguard from over the center position to opposite either of the Mankato guards. Evans also instructed the secondary to disguise its coverages more than it had been doing.

Head coach Sandy Buda said he was especially pleased with the play of the defense because it held Mankato State to just 10 points. "We played well on both sides of the football," he

The UNO offense got off to a good start and played solidly the entire evening as it hit Mankato State with a balanced attack. UNO rushed the ball for 218 yards and passed for 248 yards. The Mavs also had 24 yards in returns.

The first Maverick touchdown came with 7:37 left to play in the first quarter. Running back Mark Gurley ran four yards off tackle to cap a 12-play 65-yard drive. UNO had taken over on downs at its own 35 after a Dave Schlichte pass fell incomplete for Mankato State.

Mankato scored with 9:29 remaining in the second quarter on a 17-yard pass from Schlichte to tight end Everett Bratsch. That drive covered 74 yards in 12 plays and included two critical third and long conversions. On both plays Schlichte found split end Dave Robb for the first down yardage.

The touchdown followed a field goal by Mark Pettit from 34 yards out on UNO's third possession of the night. Mankato had cut the UNO lead to three points, 10-7, a short-lived margin.

The Mankato kickoff went through the end zone and UNO had the ball at its own 20 yardline. Then lightning struck in the form of a Randy Naran bomb to wide receiver James Quaites.

Running a deep post pattern, Quaites waited for the ball from Naran, then slipped past the cornerback guarding him and headed for the goal line. "I slipped under the corner and I knew I only had the safety to beat. I just saw open end zone in front

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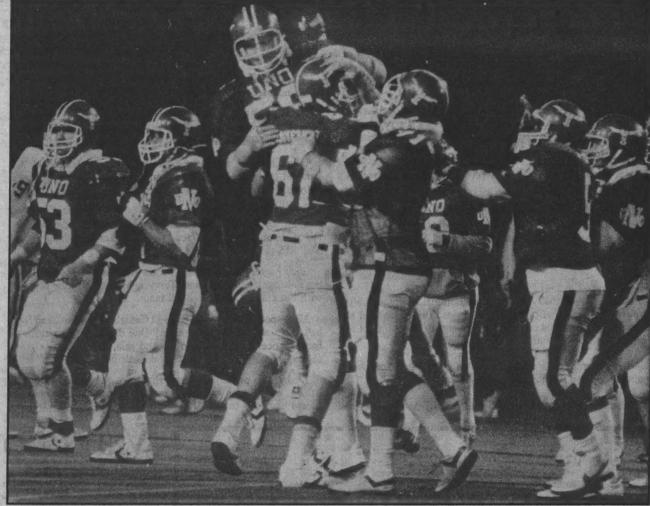
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The party begins . . . Moments after the end of the game, UNO players raced to the middle of the field to celebrate.

of me," Quaites said.

He finished the night with four receptions for 131 yards, including a 30-yard touchdown pass from Naran in the fourth quarter. On that play, Quaites was wide open in the end zone and caught the ball falling on his back.

Before the half ended. Mankato State mounted another scoring drive that culminated in a 31-yard field goal by Steve Springer. The 13-play drive was halted at the UNO 14 yardline after 6:38 ticked off the game clock. UNO then ran the half out and went into the locker room with a 17-10 lead.

Five minutes into the second half, UNO free safety Parnell

Bryant intercepted a pass intended for Robb at the UNO 45. That interception tied the team record of 23 season steals set by the 1979 squad.

On the next UNO drive, Naran set a record for most pass completions in a season. The old record of 172 completions was set by John Smolsky in 1976. Naran finished the regular season completing 177 passes on 294 attempts. His completion average for the year was .602 percent, which broke the 30-yard-old record by Bill Englehardt of .567 percent.

Naran completed 14 of 23 pass attempts for 248 yards and two touchdowns. He was intercepted once.

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(continued on page 10)

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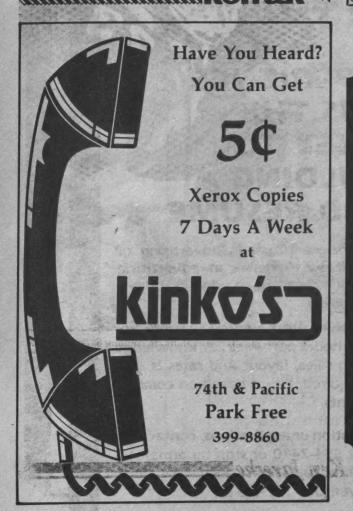
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Applications for the position of

## GATEWAY EDITOR

for the spring semester are now available in Annex 17.

Applicants should be familiar with guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

For applications or more information, contact Rosalie at The Gateway, 554-2470, or stop by Annex 17.

Completed applications and letters of reference must be submitted by 4 p.m., Nov. 28.

All applicants must attend the Student Publications Committee meeting, Friday, Dec. 2, 11:30 a.m., Board Room, MBSC 3rd floor.

November 16.

West Charles with

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## Hall of Fame welcomes three 'proud' alumni

Last Friday night was an evening of pride and recognition for three UNO alumni. Before an audience of about 300 people in the Student Center, Connie Claussen, Gerald Allen and Bob Mackie were inducted into the UNO Athletic Hall of Fame.

The \$20-a-plate dinner featured a talk by National League All-Star catcher and UNO alum Bruce Benedict. He regaled the audience with anecdotes both real and fabricated concerning his career at UNO.

After dinner, UNO Athletic Director Don Leahy introduced the Hall of Fame inductees.

Claussen, the first woman to be inducted into the hall, graduated from Omaha University in 1961. After returning from a teaching job in California, Claussen taught physical education at Omaha University. In 1969 she started the women's athletic program and coached the volleyball, softball and basketball

In 1975 her softball team became national champions after winning the women's College World Series. Two years later she resigned her positions as coach and began to devote all of her time to the administration of the women's program.

"The program grew so fast, I couldn't continue to coach and maintain women's athletics," Claussen said.

She currently is chairperson of the NCAA Division II Softball

Committee and a member of the NCAA Executive Committee. Her induction into the Hall of Fame is the latest recognition of her service to women's athletics and UNO.

The nomination is an honor in iself," Claussen said. "And being inducted is something I'm pretty proud of."

Mackie, a 1955 graduate of OU, stands fifth on the men's basketball career scoring chart with 1,254 points, 395 of which were scored during his senior year.

Like Claussen, Mackie said he was deeply honored by the banquet proceedings. "I'm extremely proud to be inducted. No individual wins the award alone and I have my family, coaches, and teammates to thank."

Allen, an All-American running back in 1964, graduated from OU in 1965. That same year he set a school rushing record with 815 yards. He also led the team in scoring with 54 points.

Allen played in the NFL with the Washington Redskins and the Baltimore Colts. His son, Terry, is a freshman wide receiver with the current UNO football team.

Allen spoke fondly of the late Al Caniglia, then the head football coach at Omaha University. "One day after a particularly bad practice, Al came up to me and said, 'Gerry you're going to have better days,' Well, Al, it doesn't get any better.'

Leahy also presented Mark Rigatuso with the UNO men's athlete of the year award. It was the second straight year the award has gone to the All-American wrestler.



Allen

The women's athlete of the year was presented by Claussen and accepted by the parents of volleyball player Wendy Melcher, who was in Fargo, N.D., helping the UNO volleyball team win its first North Central Conference title.

Lee Sapp was presented the Maverick Club Man of the Year award, Mary Kelley received the Lady Mav Person of the Year award, and Jack Diesing was the Meritorious Service winner.

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The UNO drive bogged down at the Mankato 14, but Pettit drilled his second field goal of the night, from 31 yards out to make the score 20-10.

After an exchange of interceptions and punts in the fourth quarter, Mankato was faced with a fourth down and eight at the UNO 40. A fake punt fooled no one on the defense and UNO took over at its own 38. Three plays later, senior fullback Larry Barnett broke free for a 48yard touchdown run that clinched the game.

Barnett, a senior and co-captain, was the

THE Gateway.

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leading rusher with 129 yards on 20 carries. He was named the UNO offensive player of the

The UNO defensive player of the week was also a senior and co-captain. Linebacker Clark Toner was credited with 11 tackles, and broke up two passes. After the game, Evans singled out Toner and Carlson for their fine defensive play. He also praised the secondary, noting that freshman Keith Coleman had 15 tackles.

UNO now must wait to find out if it will be invited to post-season action. Buda said the team's chances were bolstered by two top 10 team losses Saturday. He said he isn't expecting the playoff teams to be announced this week. "We'll need permission from the NCAA to keep practicing as one of the teams under consideration".

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Cup Charles

## Lady Mavs win NCC title

By KEVIN COLE

The UNO volleyball team raised its season record to 41-5 at Fargo, N.D., Saturday while winning the North Central Conference championship for the first time.

The Lady Mavs, ranked sixth in Division II, received an automatic berth to the nationals in December. The NCC champion is one of three to receive automatic selection to the nationals. The other members of the 16-team field will be selected at large.

UNO was seeded first in the tournament by virtue of its first-place finish in the round robin conference tournament held earlier this season. After receiving a first-round bye, UNO defeated Augustana College Friday 15-6, 15-7.

Saturday, UNO defeated the second seed, North Dakota State, 16-14, 15-12. In that match, UNO was led by senior Kristi Nelson with 13 kill spikes. Junior Connie Janata led the team in dig saves with 24.

Because the tournament was double-elimination, UNO faced North Dakota State again in the championship round. Even though the tournament was played on North Dakota's home court, UNO assistant coach Lucy Axberg thought the Lady Mays had an edge.

"We'd already played and won five matches with North Dakota State. I think we had a definite mental as well as physical edge," she said.

UNO had less trouble with State the second time around. Nelson had eight kill spikes and

sophomore Kathy Knusen had five to lead UNO in the championship match. UNO won 15-12, 15-7.

Nelson and Knudsen were two of four UNO players named to the 12-player all-conference team. Seniors Wendy Melcher and Brenda Schnebel also were tabbed for the honor. Head coach Janice Kruger was named the NCC coach of the year.

Axberg said much of the UNO success this season could be attributed to having four seniors starting and the return of all six starters from last year's squad. In addition to the all-conference selections, Janata and senior Jean Wilwerding round out the UNO starters.

"Jean didn't make all-conference, but when Janice and I talk about the team we agree that she's the glue that holds the team together. She's a small package but a strong force on our team," Axberg said.

While the coaches would like to give their players a day off to enjoy their first NCC title, Axberg said that wouldn't be possible. "We have a big tournament this weekend outside of Chicago. We'll probably leave Thursday and we'll need the time to practice before then."

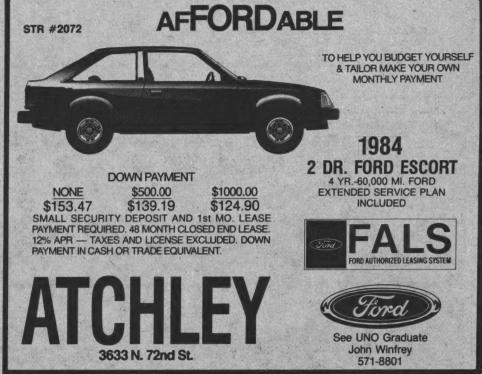
The tournament is at Lewis University in Romeoville, Ill. Axberg said the tournament will attract many nationally-ranked teams from around the country. "We'll get some pretty healthy competition. Now that we have the bid to nationals we don't want to let up," she said.

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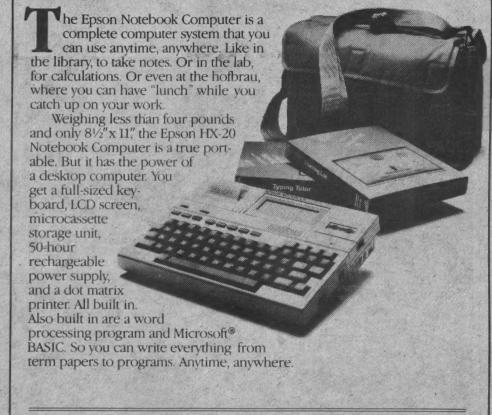


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